

RASHOMON

By Fay and Michael Kanin

Costume Plot

WOODCUTTER: Orange and brown undershirt, burlap trousers, burlap vest, cord belt, burlap hat, sandals, wicker leggings with rope ties, wig.

PRIEST: Lavender undercoat, purple overgarment, lavender trousers, rope belt, sandals.

WIGMAKER: 2 sweat shirts, burlap jacket, burlap pants, rope and burlap belt, sandals, wig.

DEPUTY: White underjacket, black trousers, red trimmed black waistcoat, white and red sash, sandals with white tabis, black hat, wig.

BANDIT: Burlap vest, burlap wound brief, rope belt, sandals (optional), wig.

HUSBAND: Yellow underjacket, blue silk overjacket, blue silk trousers, burgundy cummerbund, gold studded sword belt, burgundy socks, burgundy boots, wicker leggings with blue trim cords, black hat with blue cords, wig.

WIFE--Act One: White tights, white pleated silk slip, golden white kimono, oyster silk kimono, orange and gold obi, orange and gold silk sash, white organza kimono, white boots, sedge hat with white veil, wig, gold ribbon for hair. Act Two: White silk kimono with breakaway sleeve.

MOTHER: Peach and navy blue kimono, peach obi, sandals, wig.

MEDIUM: Black tights, red undergarment, burgundy and black kimono, red sash, black silk over kimono, black dance slippers, wig.

*(The make-up for this production consists of specially prepared eye pieces and basic skin colors to achieve the full oriental effect. The character of the Priest is played with the hair cut to about one-half inch from the scalp. The character of the Medium is played with black teeth guards to give the mouth an eerie effect. The Wigmaker, Bandit, and Husband use beards with the Husband's trimmed to the desired clean look of a samurai. The Bandit also uses a dark hued body tone.)