

PROLOGUE:

ROTH LANKER.....Dancing girl costume

ACT I Scene 1. Friends of the Simpson Sister's Van Winkle. A few weeks later

REYNOLD.....Cap, pants, shirt or sweater

CARRINGTON (The producer).....Lead suit, hat

MARIE SIMPSON.....Character dress

SARAH SIMPSON.....Character dress

POPEY.....Lead vaudivillian's attire

INSPECTOR WHITE.....Dark frock suit, hat

MALE CHORUS.....Assorted suits of the period, hats

FEMALE CHORUS.....Assorted dresses of the period, hats

ACT I Scene 2 Interior of the Van-Winkle. Immediately following

ESSIE.....Long dirty work smock (zumps on front for quick change)
Simple daytime dress (opening in front for quick change)

THE GIRL.....Duplicate dancing costume from Prologue

THE STRANGLER.....Full dress tails, topper, cape, purple scarf

TOM.....Sport type ensemble of the period, gloves

ALL OTHERS REPEAT

ACT I Scene 3. Work room. Immediately following

ESSIE.....Gambols or corset with dicky and bloomers
Man's suit, derby

ALL OTHERS REPEAT

ACT I Scene 4. A foggy night. The street.

POLICEMAN.....Uniform

WILL.....Cheap streetwalker's attire

MAY....." " " "

ALL OTHERS REPEAT

ACT I Scene 5. The stage of the Glean Theatre

MALE CHORUS.....Period "dancing boy" costumes for "Uncle Sam Rag" number

FEMALE CHORUS.....Period dance costumes

GEORGE.....Optional change, or change jacket

TOM.....Black pants, shirt, coat, vest

ALFY (Deerman).....Shirt, vest, pants, visor

SIR CHARLES WIL DENHAM.....Full dress tails, topper, cape (~~duplicate of Strangler's and~~

ALL OTHERS REPEAT

DAY TIME FROCK SUIT, HAT

ACT II Scene 4. The Jail.

GUARD.....Jacket, dance pants, shirt, hat

ESSIE.....Remove skirt

ACT II Scene 5. Corridor Backstage at the Theatre

POPPETT.....Add duplicate disguise as Sir George

ACT II Scene 6. The Van Works. Night

ESSIE.....Attractive daytime dress

POLICEMEN.....Bobby uniforms

ALL OTHERS REPEAT