



# 1776

## America's Award Winning Musical

by  
**Sherman Edwards  
and  
Peter Stone**

**PLACE:** A single setting representing the Chamber and an Anteroom of the Continental Congress; a Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adams' mind.

**TIME:** May, June, and July, 1776.



Photographs by Martha Swope

**JOHN HANCOCK**, President of the Congress, age 40.

Black coat and knee pants, with gold trim; gold brocade vest; white shirt with lace jabot (worn inside vest); black hose; black shoes with buckles.

**DR. JOSIAH BARTLETT**, New Hampshire

Dark purple coat, knee pants and vest; white shirt and jabot (worn inside vest); dark hose and black shoes with buckles.

**JOHN ADAMS**, Massachusetts, about 40.

Brown coat; black knee pants; brown/black brocade vest; dark brown hose; white shirt with jabot (worn inside vest); black shoes with buckles. Cane. Cape and hat.

**STEPHEN HOPKINS**, Rhode Island, a thin, round-shouldered man of 70.

Gray-green coat and vest; black knee pants; white shirt with plain jabot (worn outside vest); black hose; black shoes with buckles; black Quaker hat. Gray shoulder wig.

**ROGER SHERMAN**, Connecticut, about 55.

Brown tweed coat; brocade vest; knee pants; white shirt with jabot (worn inside vest); black hose; black shoes with buckles.



**LEWIS MORRIS, New York.**

Blue satin coat and knee pants; gray vest; white shirt with jabot (worn outside vest); light hose; black shoes with buckles. White powdered wig. Cane.

**ROBERT LIVINGSTON, New York.**

Dark blue coat, vest and knee pants with gold trim; white shirt with jabot (worn outside vest); hose; shoes with buckles. Walking stick.

**REV. JOHN WITHERSPOON, New Jersey, a lean, ascetic clergyman of 54.**

Gray coat and vest; black knee pants; white shirt with jabot (worn inside vest); black hose; black shoes with buckles; black hat.

**BENJAMIN FRANKLIN, Pennsylvania, about 70.**

Lavender brocade coat with matching velvet trim; plum knee pants; plum brocade vest; bluish shirt and full lace jabot (worn outside vest); black hose; black shoes with buckles. Cane. Glasses. Knitted boot (worn as gout bandage). Cape and hat.

**JOHN DICKINSON, Pennsylvania, 44, a thin, hawkish man, not without elegance.**

Olive green coat, vest, and knee pants; white shirt and full lace jabot (worn outside vest); light green hose; black shoes with buckles. Walking stick.

**JAMES WILSON, Pennsylvania, 33, a bespectacled, cautious little sycophant.**

Pale gray-green coat, vest and knee pants; white shirt and jabot (worn inside vest); light green hose; black shoes with buckles. Eyeglasses on black tape around neck. Walking stick.

**CAESAR RODNEY, Delaware, 48, thin and pale.**

Dark red coat; tan knee pants; brocade vest; white shirt with jabot (worn inside vest); black riding boots. Dark green scarf (tied around face as bandage). Dark red cloak. Walking stick.

**COL. THOMAS McKEAN, Delaware, 42, tall and florid.**

Bright kelly green knee pants; tan leather vest with green trim; white shirt with jabot (worn outside vest); black hose; black shoes with buckles.



**ANDREW MCNAIR**, Congressional Custodian and bell-ringer.  
Gray green vest (worn open) and knee pants (patched); white full sleeve shirt with lace jabot; dark hose; black shoes with buckles.

**ABIGAIL ADAMS**, John's wife.  
Lavender colonial gown with violet trim; petticoats; white hose; lavender shoes.

**MARTHA JEFFERSON**, Thomas' wife; about 27.  
Peach colonial gown; petticoats; peach cloak; white hose; peach shoes.

**A LEATHER APRON.**  
Colonial vest; knee pants; shirt with jabot; hose; shoes with buckles; leather apron.

**A PAINTER**  
Painter's smock and beret over appropriate colonial attire. (Usually doubled by McNair.)

**A COURIER**  
Blue military coat with buff trim (badly torn); checkered shirt; dark gray trousers, tied below knee; and badly tattered; brown boots with jangling spurs. Courier's dispatch pouch, well worn.

*1776* was first presented at the Forty-Sixth Street Theatre in New York on March 16, 1969, by Stuart Ostrow, Winner of both the Tony Award and the New York Drama Critics' Circle Award for Best Musical of the 1968-69 Season, it featured William Daniels as John Adams, Paul Hecht as *John Dickinson*, Clifford David as *Edward Rutledge*, Roy Poole as *Stephen Hopkins* and Howard Da Silva as *Benjamin Franklin*. The play was directed by Peter Hunt, with scenery and lighting by Jo Mielziner and costumes by Patricia Zipprodt.

Costume designer Patricia Zipprodt combines a thorough grounding in her craft with an inventiveness which has already won her two of the coveted Tonys for her costumes for *Fiddler on the Roof* and *Cabaret*, with the latter also bringing her Variety's Poll of Critics' Award. She is an integral part of several notable creative teams. Her association with Mike Nichols which began with her costumes for *The Graduate*, continued through *The Little Foxes* and *Plaza Suite*. Having first designed for Hal Prince in the Phoenix Theatre production of *The Matchmaker*, she joined him to design *She Loves Me*, then *Cabaret* and *Zorba*. For Jerome Robbins she costumed *Oh Dad, Poor Dad, Fiddler on the Roof* and his ballet, *Les Noces*. As an artist she prefers to balance her work between theatre, film, opera and ballet. Her additional credits range from *The Blacks*, *The Rope Dancers*, *The Balcony* and *A Period of Adjustment*, to several operas for the Boston and New York City companies and ballets for the American Ballet Theatre and the National Ballet.

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**GEORGE READ**, Delaware, 43, small and round.  
 Gold coat and knee pants; yellow brocade vest; white shirt and jabot (worn outside vest); light yellow hose; black shoes with buckles. White powdered wig. Walking stick.

**JOSEPH HEWES**, North Carolina.  
 Lilac coat, vest, knee pants; white shirt and jabot (worn outside vest); light hose; black shoes with buckles. White powdered wig. Walking stick.

**SAMUEL CHASE**, Maryland  
 Mellow coat; gold vest; black knee pants; white shirt with jabot (worn outside vest); black hose; black shoes with buckles. White powdered wig. Walking stick.

**EDWARD RUTLEDGE**, North Carolina, young, handsome, dandified aristocrat of 26.  
 Greenish blue coat, vest, knee pants; white shirt and jabot (worn outside vest); light hose; black shoes with buckles. Brown wig. Walking stick.

**RICHARD HENRY LEE**, Virginia, tall, loose-jointed aristocrat of 45.  
 Rust brown coat, vest and knee pants; white shirt with jabot (worn outside vest); white hose; black shoes with buckles. Riding crop.

**DR. LYMAN HALL**, Georgia, 55.  
 Dark blue coat and knee pants; orange brocade vest; shirt with jabot (worn outside vest); black hose and shoes with buckles.

**THOMAS JEFFERSON**, Virginia, 6' 3", 33, quiet and unaffected.  
 Rust red vest with gold trim; gold coat and knee pants; white shirt and jabot (worn outside vest); light green hose; brown shoes with buckles. Copper colored wig.

**CHARLES THOMPSON**, Secretary to the Congress, pedantic, 47.  
 Blue gray coat and knee pants; dark blue-gray brocade vest; black hose; black shoes with buckles; shirt with jabot (worn inside vest).