

SHENANDOAH

Costume Plot

Charlie Anderson

Period green jacket with green suede vest, print shirt, tan pants, brown boots, brown hat, worn in Act One, Scenes 1, 2, 3; work pants, brown shirt, scarf, work shoes, Act One, Scene 5; brown pants, yellowed shirt, green vest for Act One, Scenes 6, 8 with green jacket added for Act One, Scene 7; beige pants, green shirt, brown vest and jacket for Act One, Scene 10; jacket removed for Act One, Scene 11; red jacket and hat, Act One, Scene 12; brown pants and vest, red jacket, hat, dirty boots in Act Two, Scene 2; Act Two, Scenes 3, 4, 5 the same as Act Two, Scene 2, but with jacket and hat removed; brown jacket added and vest removed for Act Two, Scene 6.

James, Jacob, John, Nathan, Henry

Period suits with vests, white shirts, and ties; full suits are worn in Act One, Scenes 2, 3, 4, 10; Act II, Scene 7; suits without jackets are worn in Act One, Scene 2, work clothes is rugged and consists of burlaps and tweeds in all other Scenes; jackets and hats are worn with work clothes in Act Two, Scenes 2, 3; the sons wear boots.

Robert (The Boy)

Period boy's buit worn jacketless in Act One, Scene 1, and with jacket in Act One, Scenes 2, 3, 4, 10; an aged and torn version of this suit is worn in Act Two, Scene 7; work clothes in all other Scenes consists of pants, shirt, suspenders.

Jenny

1860 day outfit, horsehair and muslin petticoats; dress worn in Act One, Scene 1 with apron; apron removed and jacket and bonnet added, the outfit is worn in Act One, Scenes 2, 3, 4, and Act Two, Scene 7; work skirt, blouse, apron and kerchief for Act One, Scenes 5, 11; day dress with petticoat and shawl in Act One, Scenes 6, 8; 1830 wedding dress with petticoat, camisole, pantalettes, laced corselette (practical) bridal headpiece veil for Act One, Scenes 9, 10, a rough traveling outfit with jacket and hat for Act II, Scenes 2, 3, 5.

Anne

1860 day outfit, horsehair and muslin petticoats with pregnancy pad worn in Act One, Scene 1; bonnet added to outfit for Act One, Scenes 2, 3; work dress with petticoat, smock, and shawl for Act One, Scenes 5, 6; matron of honor dress with larger pregnancy pad for Act One, Scenes 9, 10; nightgown, Act One, Scene 12; work dress with petticoat, Act Two, Scene 1.

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Gabriel

Worn burlap type work shirt and pants; old, torn shoes for the wedding.

Reverend Byrd

Period black frock suit with vest, shirt, string tie.

Sam

Confederate Lt. uniform throughout Act One; an aged and torn version of the uniform is worn in Act Two, Scenes 2, 3; a period suit with vest, tie and hat for Act Two, Scene 7.

Carol

An elegant three piece day suit, tie, hat, and cane.

Tinkham

A vulgarized three piece day suit, tie and hat.

Deacon

Period black suit; hat.

Carol's Men

Rough working clothes; the men look very tough.

Marauder and His Men

Tattered pieces of Confederate and Union uniforms.

Sergeant Johnson

Confederate sergeant's uniform.

Lieutenant

Confederate Lieutenant's uniform



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Corporal

Confederate corporal's uniform

Union Army

Private's uniforms including caps, belts.

Confederate Army

Private's uniforms including caps, belts; aged, torn, and ragged uniforms for Confederate army in Act Two.

Church Ladies

Period day dresses, bonnets, shawls, etc.