

SILK STOCKINGS
Costume plot

ACT I, Scene 1. Paris. Hotel lobby. Night.

HOTEL MANAGER.....Morning outfit or tuxedo
TELEPHONE OPERATOR #1.....Simple dress
TELEPHONE OPERATOR #2.....Simple dress
SWEEPERS.....Smocks, pants
BELLBOYS.....Uniforms
ASSISTANT MANAGER.....Morning outfit or tuxedo
WAITER.....Uniform
MESSENGER.....Uniform
CHAMBERMAID.....Uniform
CIVILIAN.....Suit, hat
FLOWER.....Peasant type dress
ALEXIS (Doorman)Uniform
BOROFF.....Tails
BIBINSKI.....Overcoat with fur collar, hat
Simple dark suit
BRANKOV.....Similar to above
IVANOV.....Similar to above
CANFIELD.....Well tailored suit
8 GIRLS.....Evening gowns
2 MEN.....Tails
3 REPORTERS.....Assorted suits

ACT I, Scene 2. Commissar's office. Russia.

BALLET DANCERS.....Dark, seaber rehearsal clothes
CHOREGRAPHER.....Ballet blouse, black pants
RUSSIAN GUARDS.....Uniforms
COMMISSAR.....Uniform
MARKOVITCH.....Commissar's uniform
VERA.....Dressed like other ballet dancers
NINOTCHKA.....Tailored uniform

ACT I, Scene 3. Hotel Royal suite. Paris.

BIBINSKI.....Cutaway outfit
BRANKOV.....Cutaway outfit
IVANOV.....Cutaway outfit
NINOTCHKA.....Add trench coat, hat
CANFIELD.....Another sharp daytime suit

ACT I, Scene 4. Hotel lobby. Paris.

2 MAIDS.....Uniforms
 JANICE DAYTON.....Flamboyant traveling attire
 BOROFF.....Dark daytime suit
 ALL OTHERS.....No change

ACT I, Scene 5. Canfield's hotel sitting room. Paris. Evening.

WAITER.....Uniform
 JANICE DAYTON.....Optional change
 ALL OTHERS.....No change

ACT I Scene 6. Commissar's office. Russia.

CHIEF COM. ISSAR.....Uniform
 CHIEF MINISTER.....Uniform
 PRESIDENT OF POLITBURO.....Uniform
 ALL OTHERS.....No change

ACT I, Scene 7. Couturiere's Shop. Paris.

JANICE DAYTON.....Smart daytime attire
 SALESLADY.....Simple dress
 MODELS.....Assorted lingere
 BOROFF.....Optional change
 NINOTCHKA.....No change
 FABOUR.....Morning outfit
 JANICE DAYTON.....Sexy negligee

ACT I, Scene 8. Royal Suite. Evening

BIBINSKI.....Repeat suit from Act I, Scene 1
 IVANOV.....Repeat suit from Act I, Scene 1
 BRANKOV.....Repeat suit from Act I, Scene 1
 NINOTCHKA.....Smart evening gown
 CAMPFIELD.....Tuxedo

ACT II, Scene 1. Book stalls on the left bank. Paris.

BOOKSELLER.....Simple shirt, vest, pants, cap
 FRENCHMEN.....Assorted radical garb
 FRENCHWOMEN.....Assorted radical garb
 ALL OTHERS.....No change

ACT II, Scene 2. Exterior of French movie studio.

DIRECTOR.....Sports jacket, slax, beret
 ASSISTANT DIRECTOR.....Similar to above
 NINOTCHKA.....Simple dark dress
 CANFIELD.....Daytime suit or sport attire
 GIRL.....Sexy outfit

ACT II, Scene 3. Interior of movie studio.

DANCERS & SINGERS.....Assorted court costumes of the Napoleonic Era
 NAPOLEON.....Uniform with sword
 JANICE DAYTON.....Dress in sexy Hollywood version of Empress Joseph
 BUNOFF.....~~No change~~ Optional change
 ALL OTHERS.....No change

ACT II, Scene 4. PARIS. Hotel lobby. Night.

JANICE DAYTON.....Another flamboyant traveling ensemble
 ALL OTHERS.....Repeat

ACT II, Scene 5. Ninotchka's apartment. Russia.

NINOTCHKA.....Uniform skirt, blouse
 SONIA.....Ballet rehearsal clothes
 BATHES.....Old bathrobe
 GRISCHA.....Dressed as Soviet artist
 ANNA (Violinist).....Simple, severe outfit
 IVANOV.....Sanitation uniform
 BRANKOV.....Sanitation uniform
 BIBINSKI.....Sanitation uniform
 MUSICIANS.....Shabbily dressed
 MALE DANCERS.....Ballet blouses, pants
 GYMNASTIC GIRLS.....Suits
 GYMNASTIC BOYS.....Suits
 BALLET DANCERS.....Optional change
 CANFIELD.....Daytime suit, overcoat
 GUARDS.....Uniforms
 ALL OTHERS.....No change