

SONG OF NORWAY  
Costume plot

ACT I, scene 1. Hill just outside Bergen, Norway. Spring evening, 1860.

**NORDRAAK.....Colorful peasant type sports attire**  
**ELIMAR.....Peasant boy**  
**GRINA.....Peasant boy**  
**SIGRID.....Peasant girl**  
**CHRISTA.....Peasant girl**  
**GURMAN.....Peasant boy**  
**HELGA.....Peasant girl**  
**INGRID.....Peasant girl**  
**NINA HAGRAM.....Simple but attractive traveling outfit**  
**EDVARD GRIEG.....Attire similar to Nordraak**

ACT I, scene 2. Square on outskirts of Bergen. At the festival. Later.

**FATHER GRIEG.....Conservative frock suit**  
**FATHER NORDRAAK.....Same type as above but not severe**  
**CHORUS(Men & women).....Folk costumes**  
**MOTHER GRIEG.....Modified folk costume w/apron, more to period and suiting prosperous  
business man's wife**  
**NINA.....Take off cape, hat, carries shawl  
Change to elaborate peasant costume**  
**NORDRAAK.....No change, drop jacket, hat**  
**FREDDY.....Very bright peasant garb**  
**COUNT.....Dashing frock suit**  
**COUNTESS LOUISA.....Very elegant expensive clothes of period**  
**CARRIAGE FOOTMAN.....Livery**  
**EDVARD.....No change**  
**INNKEEPER.....Plain peasant clothes**  
**HELPER.....Plain peasant clothes**

ACT II, scene 1, Copenhagen. Reception room of Royal Conservatory. One year later.

GRIEG.....Well dressed, dapper afternoon clothes  
COUNT.....Similarly dressed  
MEMBERS OF FACULTY.....Morning suits  
YOUNG MEN & WOMEN.....Tasteful but expensive clothes of period  
MOTHER GRIEG.....Dressed in best "Provincial" clothes  
FATHER GRIEG.....Dressed in best "Provincial" clothes  
NINA.....Elaborate afternoon dress  
NORDRAAK.....Well groomed afternoon suit  
COUNTESS.....Overdone daytime dress  
IBSEN.....Conservative dark afternoon suit  
MISS NORDEN.....Conservative dress of the period

ACT II, scene 2, Tito's Chocolate Shop. Home. A year later,

2 WAITRESSES.....Peasant type clothes  
TITO(proprietor).....Dark coat, shirt, pants, apron  
COUNT.....Morning suit  
PISONI(Opera Impresario).....Morning suit  
COUNTESS.....Startlingly flamboyant dress

ACT II, scene 3, Ballroom of Countesses' Villa. Home.

ENSEMBLE.....Period evening clothes  
PISONI.....Evening clothes  
BUTLER.....Livery  
BALLET ENSEMBLE.....Ballet costumes(Check with choreographer for exact needs)  
COUNTESS.....Elaborate ball gown  
ADELINA.....Elaborate Prima Ballerina costume, cape  
NINA.....Tasteful but elegant gown  
EDVARD.....Evening clothes  
FATHER NORDRAAK.....Homespun type Norwegian suit or repeat Act I, scene 3

ACT II, scene 4, Grieg's home in Bergen. Christmas.

FATHER GRIEG.....Optional change or repeat Act I, scene 2  
MOTHER GRIEG.....Similar to Act I, scene 2  
NINA.....Simple peasant type dress  
GRIEG.....Leunging jacket, pants, etc.  
CHILDREN.....Assorted clothes of the period  
ENSEMBLE.....Assorted winter peasant type costumes

ACT II, scene 5, Ballet/

MAIDEN NORWAY.....Fantasy type ballet costume  
2 GIRLS.....Peasant attire  
SNOW MAIDENS.....Ballet costumes  
HENCHMEN.....Stylized weird attire  
NORDRAAK'S SPIRIT.....Duplicate of Act I, scene 1  
GRIEG'S SPIRIT.....Duplicate of Act I, scene 1