

COSTUME PLOT FOR "SWEETHEARTS"

- SYLVIA: Act 1. Dutch peasant; laundress, bodice and skirt light blue, trimmed fancy, white apron, white Dutch peasant cap, sabots (she removes cap and apron for Finale, just before the Angelus)
- " 2. (1st) Ankle length walking dress, blue, cloak, hat and parasol to match.
- (2nd) Ankle length dress, white silk.
- (3rd) Fancy court dress of white satin with train.
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- LIANE: Act 1. Pretty ankle length dress with hat. Change to laundress costume same as Sylvia.
- " 2. (1st) Ankle length dress of some light colored silk.
- (2nd) Elaborate court dress with train.
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- DAME PAULA: Act 1. Laundress--Dutch peasant as described above for Sylvia but more exaggerated in style and color.
- " 2. (1st) Afternoon dress with hat, change to
- (2nd) Long train court dress of exaggerated style and color.
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- MIKEL: Act 1. (1st) Frock coat, loud plaid trousers, fancy vest, derby hat.
- (2nd) Grotesque uniform, torn and patched, dark blue coat and trousers, one epaulet, battered Napoleon hat, boots of different shape, 1 sleeve pinned up as if he had lost an arm. He wears comedy wig, the hair at back all growing upwards.
- " 2. Officers uniform, hat with plume, sword-belt and sword.
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- FRANZ: Act 1. Dark blue Norfolk suit, with black puttees, and tan shoes, soft hat, (grey) cane.
- " 2. Elegant white uniform, faced with lavender, sword-belt and sword, epaulets, boots, etc. all to match. To this is added, later on, coronation robe of lavender silk trimmed with ermine.
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Costume Plot---2

LIEUT. KARL: Act 1. Dark blue uniform, faced with white, sword-belt, sword, epaulets, riding boots, etc., uniform cap with pom pom.
" 2. Same costume with blue shoulder cape and swagger stick.

VAN TROMP: Act 1. Dutch Burgomaster costume, change to Dutch peasant.
(1) " 2. Brown riding habit, change to dark blue uniform with heavy yellow cord trimming, helmet with spike.

CANICHE: Act 1. Extravagant French morning dress of dark cloth, the coat has flaring skirts. Change to Dutch peasant, blue flannel shirt, brown pants, white stockings, cap, and sabots.
(1) " 2. Dark green riding habit.
(2) Blue soldier's uniform, with breast plates, tin helmet with long plume, high boots.

CAPTAIN LAURENT: Act 2 (only) White Captain's uniform, complete with riding boots, sword-belt, sword, etc. shako with plume.

TWO FOOTMEN: Act 2 (only) Livery with knee breeches, white wigs, etc.

SIX DAUGHTERS: Act 1. Laundress costume, such as described for Sylvia.
" 2. One piece afternoon dresses of various colors, with hats to match---handsome evening gowns varied colors.

FEMALE CHORISTERS: Act 1. Dutch peasant dresses, lace bodice, skirt, white ballet shirts with short sleeves, white Dutch cap, white stockings and sabots.
" 2. Different colored negligees with slippers to match.
(Big girls) Loose coats, Turkish head-dress and veil.
(Medium) Short loose coat, boots and hats.
(Little girls) Short loose coats, boots.

Costume Plot----3

MALE CHORISTERS: Act 1. (Soldiers) Light blue uniforms, complete with cap, swords, black riding boots with gold braid at top. (Peasants) Dutch peasant suits, knee breeches, shirts worn outside trousers and belted. Caps and sabots.

Act 2. Riding habits, different colors, change to court costumes.