

COSTUME PLOT - "SYLVIA"

by A.R. Gurny

GREG (the husband): Business suit (two piece), shirt with collar unbuttoned, necktie in pocket
Repeat pants, change to sport shirt, add lightweight jacket
Repeat same pants, change of shirt, same jacket
Dockers or casual pants, long sleeve "L.L.Bean" type shirt, all weather coat
Repeat casual pants, change to flannel shirt, heavier winter jacket
Repeat casual pants, shirt worn under pullover sweater

*Add hats for outdoor scenes, if you choose

KATE (the wife) : Professional business suit (trousers or skirt), dressy scarf, minimal but tasteful jewelry, briefcase
Repeat trousers or skirt with change of blouse and jacket, purse
Dark pant suit
Repeat pants with change of blouse and add cardigan sweater for "softer" look
Repeat pants with change of pullover sweater

SYLVIA (the dog): Ragged, torn jeans and distressed, oversize sweatshirt, baseball cap, metal chain with "Sylvia" engraved tag attached
Sight gag costume change: Add bright colored 1980's style sweater or top with bows sewn onto it, bright colored leggings, bows in actress' hair (coming back from the groomer), nicer collar w/engraved name tag
Aerobics Outfit (in "heat" scene): bare midriff top, trunks worn over lycra workout pants, sweatband around forehead
Sexy dress: tight fitting, but of stretch lycra/knit for movement and not lowcut (since collar has to be attached to neckline), jewel collar w/engraved nametag

*Actress will need to wear knee pads with her outfits

*You will need three engraved nametags and 3 different collars

TOM/PHYLLIS/LESLIE: For whatever reason, the original production has one male actor playing all three of these parts. Director will dictate to what extent female impersonation is to be carried.

TOM: Jeans, t-shirt, baseball cap, sport team logo jacket

Repeat with heavier jacket for Act II

PHYLLIS: "Barbara Bush" look - tailored suit, pearls, hat, purse

LESLIE: Androgynous-type therapist with loose, full trousers, turtleneck sweater, caftan top, big glasses

Note: A big point of this play is that people are not what they seem to be, so pure female impersonation is not necessary. Also note that at no point does the actress playing Sylvia really resemble a physical dog.