

THE TEMPEST
Costume Plot

ACT I SCENE 1. On a ship at sea in a storm

MASTER OF SHIP.....Tunic, breeches, boot tops, dark cape, hat
BOATSWAIN.....Rough tunic, breeches, boottops, rough cape, cap
MARINERS.....Assorted rough sea clothing, leather vests,
large belts, knit caps, jackets etc.
ALONZO (King of Naples).....Rich tunic, tights, chain of office, hat, rich cape
GONZALO (Honest Counsellor).....Robe, cap or plain tunic, tights, cape, hat
SEBASTION (Brother to Alonso).....Rich tunic, tights, cape, hat
ANTONIO (Brother to Prospero).....Dark rich tunic, tights, hat, cape
FERDINAND (Son of King of Naples).....Rich youthful tunic, tights, hat, cape

ACT I SCENE 2

PROSPERO.....Rich tunic, tights, hat, mantle (should have
an air of magic)
MERANDA.....Rich youthful dress
ARIEL (Airy Spirit).....Light colored tights, short tunic, small cap
(should appear capable of flight)
Change to water nymph (Short cape w/sea design)
CALIBAN (Savage deformed slave).....Sack like ragged tunic, tights of earth colors

ACT II SCENE 1 Another part of the Island

ALONSO.....No change
SEBASTIAN....." "
ANTONIO....." "
GONZALO....." "
FRANCISCO.....Tunic, tights, cap, cape (similar to other travelers)
ADRIAN.....Similar to Francisco

ACT II SCENE 2 Another part of the Island

CALIBAN.....No change
TRINCULO.....Jester costume
STEPHANO (Drunken butler).....Plain disheveled tunic, tights

ACT III SCENE 1

ALL CHARACTERS.....No change

ACT III SCENE 2

ALL CHARACTERS.....No change

ACT III SCENE 3

ARIEL.....Harpy costume
ALL OTHERS.....Repeat

ACT IV SCENE 1 Before Prospero's Cell

THE MASQUE (Play within the Play)

IRIS, CERES, JUNO, NYMPHS.....Various costumes depicting spirits & Gods etc.
Much symbolic use of leaves, wheat, wings etc.
ARIEL.....Three robes to spread

ACT V SCENE 1

PROSPERO.....Repeat magic mantle from Act I Scene 2
ALL OTHERS.....Repeat