

TINTYPES

COSTUMES

EMMA

EMMA is the working class woman - competing in a man's world. It's important to be clean, and clothes are functional, but not necessarily well-chosen or particularly matched up. She is tailored with a touch of mannishness in her style.

ACT ONE

Basic Outfit

Skirt - the shortest of the ladies' - Not as feminine. Her color tones are much the same as CHARLIES. Earth tones. They are both recent immigrants. She needs a pocket for glasses.

Blouse - full sleeves - some sort of a tie. A narrow feminine bow hanging down like a man's tie maybe.

Jacket - Sensible, all weather utilitarian garment. Tapered.

Straw Hat - Waif like

Shoes - Small heeled dance shoe. Spats might be nice.

Bloomers - in colors that compliment Susannah's - going to be used a Showgirls skirts.

Straw Picnic Hat - There should be a duplicate of these. The second being beaten up with the top of the hat flying loose. Elastic or ribbon under hat.

Wire Rimmed Glasses - small glasses that need to stay on while she does a dance number.

White Dinner napkin - (Maybe a prop)

ACT TWO

New blouse for second act - similar to first act blouse

Large Oversized Sombrero - prefer to have the rim turned down hiding face

Large Oversized Serape - Mexican colorful

Big Floral Bonnets - (Showgirls) Large ribbon tie under chin. Silly decorations should match color of petticoat

Vaudeville - Should look a direct contrast to ANNA

Sick Flowers in hair or silly hat with feathers and cherries

Ratty boa

Shoe Skate - High buttoned left shoe skate. Other foot keeps regular shoe.

White Gloves (wrist length)

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ANNA

She is always the lady. She begins as a young pretty lady and progresses into an elegant woman. She always looks stylish and beautiful.

ACT ONE

cape or robe

Corset - elegant, decorated with small flowers or jewels etc. Should be fitted to pinch waist.

Shoes - Standard white or pink shoes possibly decorated with little bows

White Hose

Small lace handkerchief

Anna's 1st dress - (worn through most of Act One) Elegant, girlish long dress, just above floor length. Frilly, ultra feminine - preferably pink. Delicate, high necked, long sleeved. Petticoat should be attached to skirt for actress to step out of easily and quickly. Need to have a zipper up the back.

Delicate gloves - street wear

Parasol - Complimenting dress, small, easily openable, round since it's used as steering wheel in later scene.

Long narrow white silk scarf - (6'ft long approx.)

Little pearl drop or crystal earrings

Elegant dressing gown for receiving backstage visitors

Anna's 2nd dress - The "Anna Held" gown. (Worn in Anna Held scene, then in the second act) This dress is more opulent, more showy, more mature, though not so spectacular that it dominates the stage in the ensemble numbers of Act Two. It should be color related to Anna's first dress, something in the pink-rose family. This dress should also reveal more skin - bare shoulders, or neck and arms - nice cleavage - less modest than 1st dress. Skirt can be full, but no train. (Also needs zipper in back and petticoat attached to skirt.)

Long, white opera gloves - no buttons, need to be pulled up quickly.

Elegant cape - can have train.

ACT TWO

Red Sash - Panamanian Ambassadors wife

Shawl and Silly hat - Mail order IRISH bride

Jewelry - Very showy diamond bracelet and necklace

Evening Shawl - beautiful, rich

Vaudeville - Plumes in hair, large loud color boa, too much tacky jewelry

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SUSANNAH

Susannah takes a lot of care in her appearance. Fabrics are not elegant, but they are well chosen and nicely kept. She must look and feel attractive. Not a refugee from the cotton fields.

ACT ONE

Basic Dress - Should have a nice full skirt for dancing - Colors should be warm - nice if a fair amount of skin is showing (forearms and a little cleavage)
Skirt length probably right above the ankle. Can be a blouse/skirt combination.

Shoes - attractive dance shoe, possibly decorated with spats

Bloomers - colorful and frilly

Jewelry - Simple earrings.

Straw picnic hat - ribbon tie under the chin

Large industrial apron - Factory worker (pocket in front)

Maid's cap - ruffle - (easy to remove during number)

Maid's apron - Elegant, frilly, well-pressed. Just bottom half apron (also removed while singing)

Patchwork shawl - Apple seller character

ACT TWO

Nice shawl - (Long enough to hold over arms when dancing)

Big Floral Bonnets - (Showgirls) Large ribbon tie under chin. Silly decorations-- should match color of petticoat

Petticoat - colorful (she and 'Emma' perform a number dressed in their petticoats)

Lace Mantilla and Comb - This is what she wears as a Spanish Mail Order Bride

Spanish Lace Shawl - Mail Order Bride

Little handbag - possibly drawstring cloth bag (not Spanish)

Modest shawl for walking in park

STAR OF VAUDEVILLE SHOW - Must remove these items quickly

Flashy hat - with colorful plumes

Snappy jacket - Satin, bright color

Bright color knit bag - over wrist

Bright colored handkerchief

Bright colored small parasol (as part of the costume)

White gloves (wrist length)

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CHARLIE

Act One

Should look like he has a sense of history. Pants, coat, cap, shirt - all the best his village could put together, but are slightly ill-fitting and mismatched.

- Trousers - old formal pants, probably baggy and a hair too long.
2 functioning side pockets.
- Shirt - drap pastel - possible small stripes (with arm garters)
- Bowtie - small, cloth - not pre-tied
- Vest - tattered, faded checked or plaid. No pockets necessary
- Coat - Maybe a bit too small - buttoned once with a NYC tag worn
through the buttonhole, adhesive taped inside the coat
- Muffler - long, woolen
- Shoes - beaten up high topped if possible (no dance shoe)
- Knee-Pads - worn through both acts
- Cap - little sporty cap worn throughout the play. Possible to have a nicer one
for 2nd Act.
- Handkerchief - in his pocket to mop face
- Hat - straw boater or felt fedora with a hat band to include "PRESS" card

Act Two

He has the same 3-piece suit look, but a little fancier and much nicer.

- Trousers - nice fitted w/ pockets (double as vaudeville pants later)
- Shirt - a bit brighter than Act One
- Bowtie - a bit flashier than Act One
- Coat - a more flashy version of Act One, or just a nice coat to compliment the
slacks - Needs functional boutonniere
- Shoes - Better shoe, can be dance shoe, with new spats buttoned over them
- Top Hat - black
- Sash - Red and easy to slip off
- White Gloves

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T.R.

T.R. is always financially well-off, always the person in authority. Fabrics should be rich and elegant, and should compliment ANNA.

Act One

- Nice Suit - (3-piece) - possibly a beige, tan or gray tone, or subtle stripes
(Trousers must be worn with Rough Rider jacket)
- Coat - nice, standard (needs functional side pockets)
- Trousers - nice fitting, beltless, can use suspenders (needs functional back pocket as Policeman)
- Vest - brocade, complimentary to suit, with pockets in the front, or a special one to store glasses/pince-nez. This pocket need to be deep enough to hide glasses but not so deep to make the glasses hard to pull out for the actor. A watch also goes in pocket connecting to chain.
- Shoes - nice brown, classical simplicity. No spats.
- Shirt - elegant, possibly darker solid with white collar and cuff
- Ascot - with pin possibly to dress it up
- Walking Stick - solid wood, gold or silver capped
- Bowler - nice dapper solid
- Arm Garters - used in both acts
- Rough Rider Jacket - brown leather or suede, 'Rough Rider' style (buttons unnecessary. Holster holds it closed.
- Holster and Guns - Simple belt buckle
- Rough Rider Hat - folded up on one side
- Glasses - either wire-rimmed round glasses with unnoticeable side pieces or actual pince-nez.
- Straw Hat - for the factory foreman. Then a "PRESS" card goes in the hat later.
- Sporty Cap - for riding a bike. He also has a tennis racquet on his back.
- Keystone Cop Hat - Also need a badge and billy club

ACT TWO

- New Suit - Optional different elegant tie, (definitely new shirt), newer flasher brocade vest, with same three pocket arrangement for watch and glasses
- Vaudeville - Add over pants - loud checkers or plaid pants with loud suspenders. Funny pointed Italian hat. Optional clown color with tie attracted.
- White Gloves