

Spotlight Costumes LLC  
1503 E. Carson Street  
Pittsburgh, PA 15203

**TOP DOG/UNDERDOG**  
By Suzan-Lori Parks

Costume Plot

Lincoln – the top dog - late 30's

Booth (aka 3-card), the underdog – early 30's

Note: Play marked in scenes only; not acts

**Scene One** – Thursday evening, mid winter

Booth – street clothes  
(props) gun

Lincoln – antique frock coat, stovepipe top hat, fake beard “worn spots on elbows,  
shiny strips around cuffs & collar, dust from cap guns on left shoulder (script  
note)

**Scene Two** – Friday evening, the very next day

Booth – large coat that hides 2 pair new shoes w/socks in sleeves and 2 belts  
(underdressed) 2 new suit jackets and pants\* w/tags attached, 2 neckties in  
pockets and 2 folded shirts tucked in back of pants  
(props) magazine, regular pants, shirt & shoes as base layer. \*Script note –  
Booth's suit is brown; Lincoln's suit is blue  
Lincoln tie is bright; Booth's is subdued (they switch)

Lincoln – street clothes & coat and costume – Frock coat, pants, beard, top hat w/elastic  
band, necktie

**Scene Three** – same Friday evening, much later

Lincoln – repeat Abe Lincoln regalia

Booth – repeat shoplifted suit ensemble

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**Scene Four** – Saturday, just before dawn

Lincoln – repeat Lincoln outfit, strips down to t-shirt & shorts

**Scene Five** – Wednesday night

Booth – repeat shoplifted suit, coat w/gun (props)  
(props) matching silk dressing gowns marked “His” and “Hers” laid out on bed

Lincoln – wearing Frock coat (carrying costume vest in a bag)

**Scene Six** – Thursday night

Lincoln – (drunk) repeat street clothes and Abe Lincoln attire

Booth – street clothes