

WE BOMBED IN NEW HAVEN

by Joseph Heller

COSTUME PLOT

THE MAJOR, a somber imposing man in his 50's:

1. Officer's military uniform: coat, trousers, shirt, tie, cap, insignia.
2. Bowling outfit, with jacket.

CAPTAIN STARKEY, self assured officer in his 40's:

Officer's military uniform (as above).

SGT. HENDERSON, young, confident and discerning:

1. Combat uniform: one piece flight suit with combat boots (OR, two piece fatigues with cap).
2. Same, with matted blood on front.
3. Casual clothes appropriate to his age and current local fashion. (These become blood spattered from blood capsule(s) which he carries concealed.)

CPL RUDOLPH BAILEY

PVT HARRY FISHER

PFC JOE CARSON

SOME IDIOTS (2-5)

1. Combat uniforms (as above).
2. Sweatshirts, athletic shorts, sneakers.

CPL SINCLAIR

Combat uniform (as above).

RUTH, an attractive girl in her 30's:

Red Cross workers uniform: blouse, jacket, skirt, cap.

GOLFER

HUNTER, two affluent and genial gentlemen of middle age:

1. Dressed in outfits appropriate to their hobbies.
2. Military MP uniforms: helmet, shirt, trousers, duty belt, leggings, gloves, batons, etc.

FISHERS KID BROTHER, very young, probably 12-13:

Civilian clothes appropriate to his age and current local fashion.

STARKEY'S SON, about 19:

Combat uniform (as above), but without combat boots. Sneakers or tennis shoes.

Time: Always the present

Place: The theatre, city, and country in which the play is presented.

Originally presented on October 16, 1968, at the Ambassador Theatre, NYC.