

WHAT MAKES SAMMY RUN?  
Costume Plot

MANHATTAN COSTUME CO., INC.  
614 West 51st St.  
New York 19, N. Y.

ACT 1, SCENE 1 City room of the New York Record. A generation ago.

AL:.....Conservative suit.  
SAMMY:.....Sweater and slax.  
OSBORN:.....Conservative suit.  
REPORTERS:.....Assorted suits, sport clothes.  
O'BRIEN (Managing Editor).....Conservative suit.

ACT 1, SCENE 2 Joe's Bar, off Times Square. 6 months later.

SAMMY:.....Add sport coat, straw hat.  
ALL OTHERS REPEAT.

ACT 1, SCENE 3 New York Record

JULIAN:.....Suit or conservative sports attire.  
AL:.....Repeat.  
SAMMY:.....Jassy suit.

ACT 1, SCENE 4 Hollywood sound stage at world wide pictures.

RITA RIG:.....Scanty hollywood type queen of sheba costume.  
TRACY CLARK:.....Hollywood version of King Solomon.  
SLAVE GIRLS:.....Scanty oriental attire.  
SLAVES:.....Scanty loin cloth costumes.  
SLAVE MASTER:.....Robe, or full pants with bolero.  
BHEIK:(Assistant Director).....Loud sports attire.  
TECHNICAL DIRECTOR:.....Conservative suit.  
SIDNEY FINEMAN:.....Suit befitting head of studio.  
LUCKY:.....Loud sports attire.  
GUARD:.....Uniform, hat.  
SAMMY:.....Very outlandish sports garb.  
COLUMNIST:.....French coat, hat or if reporters repeat 1-1.  
KIT SARGENT:.....Attractive sport dress.

ACT 1, SCENE 5 A street inside world wide Studios.

AL:.....Optional change.  
SAMMY:.....Repeat  
KIT:.....Repeat.  
MR. FINEMAN:.....Optional change.  
SECRETARY:.....Sport dress.

ACT 1, SCENE 6 An empty sound stage.

SAMMY:.....Repeat.  
GRIP:.....Shirt, slax.  
FINEMAN:.....Repeat.

LUCKY:.....Repeat;  
 SHEIK:.....Repeat.  
 RITA RILEY:.....Missionary costume breaks away into leotard.  
 TRACY:.....Dance pants.  
 GIRL DANCER:.....Barong outfits.  
 BOY DANCER:.....Barong outfits.

ACT 1, SCENE 7 Patio of Fineman's Mansion.

PINEMAN:.....Optional change.  
 SAMMY:.....Another outlandish sport outfit.  
 JULIAN:.....Conservative suit or sport outfit.  
 KIT:.....Daytime change.  
 AL:.....Conservative change.  
 H. L. HURWITZ:.....Summer suit.  
 LUCY:.....Repeat.  
 SHEIK:.....Repeat.  
 RITA:.....Overdand afternoon or sport dress.  
 TRACY:.....Loud sport clothes.  
 LAURETTE:.....Sexy dress or stretch pants and blouse.

ACT 1, SCENE 8 Terrace of Kit's house.

KIT:.....Gown or hostess gown.  
 AL:.....Optional change, add trench coat, hat.  
 SAMMY:.....Sharp suit or tuxedo.  
 LAURETTE:.....Sexy evening dress.

ACT 2, SCENE 1 The New York Record and Graham's Chinese Theater.

AL:.....Optional change or repeat.  
 THEATER GOERS:.....All in formal attire.  
 SAMMY:.....Jazzy tuxedo.  
 COLUMNIST:.....Tuxedo.  
 SHEIK:.....Jazzy tuxedo.  
 PINEMAN:.....Tuxedo.  
 LAURETTE:.....Extreme and sexy pants, leopard, coat, etc.  
 KIT:.....Tailored evening gown.  
 JULIAN:.....Tuxedo.  
 JULIAN'S GIRL:.....Simple gown.

ACT 2, SCENE 2 Joe's bar off Times Square.

HENRY:.....Bartender's outfit.  
 AL:.....Optional change.  
 SAMMY:.....Toto coat.  
 SHEIK:.....Similar to above.  
 KIT:.....Optional change.

ACT 2, SCENE 3 Kit's terrace.

KIT:.....Dressing gown.

ACT 2, SCENE 4. New York Penthouse.

RITA:.....Knockout gown.

FRANCY:.....Barrish tuxedo.

SAMMY:.....Embossed smoking jacket.

AL:.....Repeat.

MALE GUESTS:.....Assorted tuxedos, suits, (could be repeats)

FEMALE GUESTS:.....Sexy gowns.

LAURETTE:.....Flamboyant gowns, furs if possible.

SHEIK:.....Tuxedo (could be repeat)

SEYMOUR:.....Very plain, simple suit.

ACT 2, SCENE 5 Kit's terrace.

KIT:.....Simple, attractive dress.

AL:.....Repeat.

SHEIK:.....Jazzy suit.

ACT 2, SCENE 6

SAMMY:.....Another outlandish change.

BARBARA:.....Coat, pants.

SHEIK:.....Repeat.

JULIAN:.....Repeat.

AL:.....Subdued sport jacket.

KIT:.....Daytime change.

FINCHAM:.....Repeat a previous suit.

HARRINGTON:.....Optional change.

LAURETTE:.....Another sexy dress.

ACT 2, SCENE 7 Great hall of Samzy's mansion.

MALE GUESTS:.....Repeat tuxedos.

FEMALE GUESTS:.....Optional change or repeat.

LAURETTE:.....Sexy wedding dress, change to slip.

LUCY:.....Tuxedo.

HARRINGTON:.....Tuxedo.

GRANDPA:.....Tuxedo.

RITA:.....Overdone gown or dress.

FRANCY:.....Could repeat tux with change of vest etc.

ACT 2, SCENE 8

SAMMY:.....Fur or outaway;

SHEIK:.....Suit.

AI:.....optional change.

KII:.....traveling suit or dress, hat.