

WHERE'S CHARLEY?

Women

AMY 1. Afternoon dress (1890) (Breakaway)
2. Pernambuco
3. Evening gown

KITTY ; 1. Afternoon dress (1890)
2. Evening gown (1890)

DONA LUCIA 1. Afternoon dress
2. Ball gown

Singers 1. Afternoon
2. Pernambuco
3. Evening

Dancers 1. Afternoon
2. Pernambuco
3. Evening

Men

CHARLEY 1. Blazer, slacks, cap
2. 1890 suit
3. 1 piece dress
4. 2 piece dress
5. Pernambuco
6. Evening tails

JACK 1. Blazer, slacks
2. Suit (1890)
3. Dressing gown
4. Evening tails
5. Cap and gown

BRASSETT 1. Short black coat, striped pants
2. White coat, groom's apron

SIR FRANCIS 1. Cutaway
2. Evening tails, linen

SPETTIGUE 1. Frock coat, striped pants
2. Evening tails

WILKINSON 1. 1890 suit
2. cap and gown

SINGERS 1. Rowing clothes
2. Blazers, slacks, skimmers
3. Pernambuco
4. Evening tails

DANCERS 1. Rowing clothes
2. Band (Ashmolian)
3. Pernambuco
4. Evening tails
5. Cap and gowns

PHOTOGRAPHER 1890 Suit

From the plot service. We called several other shops to find out what a Pernambuco is. (it is actually a state in Brazil)
This is the most we could come up with after talking to several other costume shops.

Important

What is Pernambuco?

Pernambuco is a dance/production number. (musical number)
The scene is at a garden luncheon at a frat house at Oxford.
Charlie is dressed in a black dress with white lace collar. Almost a whistlers mother dress. (or Grandma Moses)
It can also be an outrageous victorian costume or a Queen Victoria dress.
He is dressed in drag, pretending to be Dona Lucia, his aunt, that did not show up in time for he and his friend to have lunch with two girls they were supposed to have lunch with.

The school requires a chaperone for boys to meet with girls for lunch. They were counting on Charlies Aunt to show up from Brazil in time to escort them.

Charlie is in the current school play, and being an all boys school his part requires him to play a womans part. He borrows the costume from the play in order to disguise himself as his aunt.

In the meantime his aunt shows up, and questions Charlie about who he is, and where he is from. He explains he is from a small town in brazil, named after a wine, Pernambuco.

He goes into a musical number describing his town where he is pretending to be from.

So,Pernambuco refers to the musical number, not the costume.

I could not find out what the other people in the number wear. I am not sure if they are simply the others seated around that participate in the number in the everyday clothing, or if suddenly actors appear in Brazilian costume.
(like a dream sequence in every show you have ever seen!)

If you find out please let us know.

During this whole scene the girls keep asking "Where's Charlie"
Of course he is there all the time, only in drag.

If anyone has any thing to add to this or correct from the above description please mail it to the plot service.